

**2021/TDC/CBCS/ODD/  
ENGHCC-101T/252**

**TDC (CBCS) Odd Semester Exam., 2021  
held in March, 2022**

**ENGLISH**

**( 1st Semester )**

Course No. : ENGHCC-101T

**[ British Poetry and Drama (14th to  
17th Century) ]**

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

Answer any *ten* of the following questions :

2×10=20

1. What is a mystery play?
2. Name two features of Renaissance poetry.
3. Note two features of the Elizabethan theatre.

4. Who was 'Eglentyne' and how was her smile?
5. Write briefly about the military valour of the Knight.
6. Name the animals with whom the lover and the beloved are compared to in Sonnet No. 67 by Edmund Spenser.
7. Whom does the speaker address as 'Old fool' and why?
8. "She's all states, and all princes I." In which poem does the line occur? Who is she referred to in the line?
9. Why does the speaker in Sonnet No. 133 curse his mistress?
10. Name two friends of Dr. Faustus.
11. What is the role of Wagner?
12. Name the second set of prophecies given to Macbeth.
13. How does Dryden present Shadwell?

14. Why did Flecknoe choose Shadwell as his successor?
15. What was the purpose behind writing *Mac Flecknoe*?

SECTION—B

Answer any *five* of the following questions : 10×5=50

16. Write a note on the contribution of the University Wits to English drama.
17. Discuss the chief features of a Shakespearean Comedy.
18. Write a note on Chaucer's portrayal of the prioress in the prologue to *The Canterbury Tales*.
19. Analyse the major thematic concerns as you find in Spenser's Sonnet No. 67 from *Amoretti*.
20. Attempt a critical analysis of John Donne's poem, *The Sunne Rising*.
21. Analyse the central theme/s of Shakespeare's Sonnet No. 133.

22. Discuss *Dr. Faustus* as a morality play.
23. Analyse *Macbeth* as a Shakespearean Tragedy.
24. Discuss the elements of mockery and humour in *Mac Flecknoe*.
25. Attempt *Mac Flecknoe* as a mock-heroic poem.

\*\*\*