

**2021/TDC/CBCS/ODD/
ENGHCC-102T/253**

**TDC (CBCS) Odd Semester Exam., 2021
held in March, 2022**

ENGLISH

(1st Semester)

Course No. : ENGHCC-102T

(Indian Writing in English)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *ten* questions :

2×10=20

1. Define the term 'Indian English Literature'.
2. Name four poets who wrote during the period 1857 to 1920.
3. What is the title of the first play written in English? Name the author and mention the year of its publication.

(2)

4. Name the schools mentioned in the novel, *Swami and Friends*.
5. Why does Swami run away from Malgudi?
6. Who is Gauri Sankar?
7. Name the two countries mentioned in the poem, *Our Casuarina Tree*.
8. What did the peasants attribute the mother's suffering to?
9. Why is the air described as 'frozen' in the grandmother's house?
10. What does the name 'Tara' signify in the play, *Tara*?
11. Briefly assess the relationship of Tara and her father.
12. Comment on the climax of the play, *Tara*.
13. How is the husband portrayed in the short story, *The Intrusion*?

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(Continued)

(3)

14. What are the views of the bride on husband-wife relationship as revealed in *The Intrusion*?
15. Why was Lala Jhinda Ram in a dilemma when he was invited by the Governor?

SECTION—B

Answer any *five* questions :

10×5=50

16. Trace the growth and development of Indian English poetry in the post-Independence phase.
17. Write a note on the growth and development of Indian English drama.
18. Critically analyse the character of Swaminathan as you find in the novel, *Swami and Friends*.
19. Discuss the appropriateness of the title of the novel, *Swami and Friends*.
20. Attempt a critical appreciation of Nissim Ezekiel's poem, *Night of the Scorpion*.
21. Discuss the central idea of Toru Dutt's poem, *Our Casuarina Tree*.

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(Turn Over)

22. Give a character sketch of Bharati from your reading of the play, *Tara*.
23. Examine the theme of female identity in the play, *Tara*.
24. Analyse the title of the short story, *The Intrusion*.
25. Examine the major thematic concerns of Mulk Raj Anand's *Two Lady Rams*.
