2021/TDC/CBCS/ODD/ ENGHCC-302T/258

Downloaded from https://elearningbengali.in

TDC (CBCS) Odd Semester Exam., 2021 held in March, 2022

ENGLISH

(3rd Semester)

Course No.: ENGHCC-302T

(European Classical Literature)

Full Marks: 70
Pass Marks: 28

Time: 3 hours

The figures in the margin indicate full marks for the questions

SECTION—A H SOUTH OF THE SECTION

Answer any ten of the following questions:

Date a lo elign over mong2×10=20

and Milan out of the

- 1. What is the importance of plot in a tragedy?
- 2. What is 'spectacle' in a tragedy?
- 3. What is catharsis according to Aristotle?

collegio en en la fill de s'entre de art bet

2) Downloaded from https://elearningbengali.in

- 4. Who is Patroclus?
- 5. What does Thetis tell Achilles of his fate?
- 6. What stops Achilles from going out immediately to fight Hector?
- 7. Who is Laius?
- **8.** What were the final words of Tiresias to Oedipus?
- 9. Why does Oedipus blind himself?
- 10. Who is Megadorus?
- 11. Why does Lyconides want to meet Euclio?
- 12. Where does Euclio hide his treasure the second time?
- **13.** Mention two traits of a true poet which Horace refers to in *Satires* 1:4.
- 14. Who is Capitolinus?
- **15.** What are the flaws in the literary creations of Lucilius according to Horace?

SECTION-B

(3)

Answer any five of the following questions:

10×5=50

- **16.** Critically discuss Aristotelian concept of hamartia from your reading of *Poetics*.
- **17.** Analyze the characteristics of an ideal tragic hero as you find in Aristotle's *Poetics*.
- **18.** Briefly discuss the significance of Book XVIII in Homer's epic scheme of *Iliad*.
- Discuss the character of Achilles as revealed in Book XVIII of Homer's *Iliad*.
- 20. Discuss Oedipus as a tragic hero.
- **21.** Discuss the major thematic concerns of Sophocles' play, *Oedipus the King*.
- **22.** Give a character sketch of Euclio in *The Pot of Gold* by Plautus.

22J**/716**

(Turn Over)

22J**/716**

(Continued)