

**2021/TDC/CBCS/ODD/
SANHCC-301T/098**

**TDC (CBCS) Odd Semester Exam., 2021
held in March, 2022**

SANSKRIT

(3rd Semester)

Course No. : SANHCC-301T

[Classical Sanskrit Literature (Prose)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *ten* questions : 2×10=20

1. Who is the author of *Kādambarī*? How many Parts are there in it?
2. What is the meaning of the word 'कादम्बरी'? Name the hero of the prose-romance 'कादम्बरी'.
3. Name any two compositions of Bāṇa other than *Kādambarī*.

4. Who composed *Daśakumāracaritam*? How many fragments are there in it?
5. Mention any two Kumāras of *Daśakumāracaritam*.
6. “मे चरितार्था श्रोत्रवृत्तिः”
Who said this and to whom?
7. Who is Rājavāhana? Name a friend of Rājavāhana.
8. Who is Avantisundarī? Name the father of Avantisundarī.
9. Name two sons of Prahāravarmā.
10. What are the two varieties of Gadyakāvya?
11. Who is the author of *Harsacaritam*? Name another work of the author.
12. Who is the author of *Pañcatantram*? What type of work is *Pañcatantram*?
13. Who is Ambikādatta Vyāsa? How many Sanskrit works are composed by him?

14. Name two prose-romances composed by Bāṇabhaṭṭa.
15. Who is Subandhu?

SECTION—B

Answer any five questions :

10×5=50

16. Summarise the advice of Śukanāsa to Candrāpīḍa. 10
17. Discuss the merits and demerits of Bāṇa's style with special reference to his *Kādambarī*. 10
18. Who is Suratamañjarī? How does she narrate her own story? 10
19. Discuss the prose style of Daṇḍin. 10
20. (a) Explain with reference to the context : 6
“कः स महापुरुषो येनैतन्मानुषमात्रदुष्करं महत्कर्मानुष्ठितम्।”
- (b) Translate into English : 4
तस्मिन्नेव क्षणान्तरे हतो हतश्चण्डवर्मा सिंहवर्म-
दुहितुरम्बालिकायाः पाणिस्पशिरागप्रसारिते बाहुदण्ड एव
बलवदवलम्ब्य सरभसमाकृष्य केनापि दुष्करकर्मणा तस्करेण
नखप्रहारेण।

(4)

21. “कथं समस्त एव मित्रगणः समागतः? को नाम अयमभ्युदयः?”
Who is the speaker here? Why did he speak thus? Clear the context fully. 1+2+7=10
22. Write a critical note on the origin and development of prose-romance in Sanskrit. 10
23. Discuss in detail the importance of prose-romance in Sanskrit literature. 10
24. Discuss in detail the life and works of Bānabhaṭṭa. 10
25. Write short notes on *Daśakumāracaritam* and *Harsacaritam*. 10

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