

**2021/TDC/CBCS/ODD/  
SANHCC-302T/099**

**TDC (CBCS) Odd Semester Exam., 2021  
held in March, 2022**

**SANSKRIT**

**( 3rd Semester )**

Course No. : SANHCC-302T

**( Poetics and Literary Criticism )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

Answer any ten questions :

2×10=20

1. Name two works on Sanskrit Poetics.
2. Who is the writer of 'काव्यमीमांसा'?
3. How does Mammaṭa define काव्यस्वरूप?
4. How many kinds of Kāvya are there? Name them.

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5. Who is the writer of 'रसगंगाधर'? How many Chapters are there in 'रसगंगाधर'?
6. Write the Kāvya Lakṣaṇa of Paṇḍitarāja Jagannātha.
7. Define रस according to भरत.
8. Define लक्षणा.
9. What is लक्षणमूला व्यञ्जना?
10. Define Alaṅkāra according to 'साहित्यदर्पण'.
11. Name two books on Alaṅkāraśāstra.
12. How does वामन define अलंकार?
13. What is Chanda?
14. What is वृत्त?
15. Write the name of two works on Sanskrit Prosody (छन्द).

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( Continued )

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SECTION—B

Answer any five questions :

10×5=50

16. Write a note on "वाक्यं रसात्मकं काव्यम्".
17. Describe the comment of Viśwanātha on Mammaṭa's 'काव्यलक्षण'.
18. Write a note on the characteristic of Mahākāvya according to Sāhityadarpaṇa.
19. "रीतिरात्मा काव्यस्य"—Discuss.
20. "तिस्रः शब्दस्य शक्तयः"—Discuss.
21. Discuss the रससूत्र according to Bharata.
22. Discuss the theory of Alaṅkāra according to Daṇḍī.
23. Write short notes on any two Alaṅkāras of the following : 5×2=10
  - (a) अतिशयोक्ति
  - (b) अनुप्रास
  - (c) उपमा
  - (d) श्लेष

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( Turn Over )

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24. Write a note on Sanskrit Prosody (छन्दशास्त्र).

25. Write short notes on any two छन्दs of the following : 5×2=10

(a) मालिनी

(b) वसन्ततिलक

(c) स्रग्धरा

(d) उपेन्द्रवज्रा

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