

TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021

SANSKRIT

(5th Semester)

Course No. : SANSEC-501T

(Indian Theatre and Sanskrit Media)

Full Marks : 50

Pass Marks : 20

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *fifteen* of the following questions : 1×15=15

1. Who wrote *Nāṭyaśāstra*?
2. Who is the writer of 'दशरूपक'?
3. What is the name of ancient classical play written by *Aśwaghōṣa*?

4. Which cave is the most ancient evidence of theatre?
5. Which is the most famous and ancient book of Drama in India?
6. What is the name of the oldest theatre of India?
7. Who is considered the father of Indian classical drama?
8. What is the name of the Indian plays in Sanskrit?
9. What are the two types of Indian theatres?
10. Who started theatre under British colonial rule in modern India?
11. Which is the first modern theatre of India?
12. Who is the first Sanskrit dramatist?
13. To which Veda the *Nāṭyaśāstra* belongs as Upaveda?
14. What is the prominent sentiment of Sanskrit Drama, 'उत्तररामचरितम्'?

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15. What do you mean by 'नदी'?
16. What do you mean by tragedy drama?
17. Which scene is not dramatized on stage in classical Sanskrit drama? Name any one.
18. What is the meaning of 'सूत्रधार'?
19. What is the Sanskrit word for Television?
20. What is the Sanskrit word used for Radio?
21. Write any one daily Sanskrit Newspaper.
22. Name any one of the famous Sanskrit news-reader.
23. What is the name of newsreader in Sanskrit?
24. What is the motto of All India Radio?
25. What is the first Magazine in Sanskrit language?
26. Name the famous Sanskrit Journalist of India.

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27. Which media broadcasts Sanskrit News?
28. From which place Monthly Magazine 'सम्भाषण सन्देशः' is published?
29. What is the Sanskrit equivalent for English word 'Magazine'?
30. What do you mean by 'Journal'?

SECTION—B

Answer any *five* of the following questions : 2×5=10

31. Write two types of hero of the classical Sanskrit drama.
32. Write the name of Nāyaka and Nāyikā of the drama, 'अभिज्ञानशाकुन्तलम्'?
33. Name the place where the audience and the performers interact.
34. Write down the names of two Uparūpakas of the classical Sanskrit drama.
35. How many types of acting are there?

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36. Derive the word 'नाटक'.
37. Write two programmes of Sanskrit which are broadcasted by DD News.
38. Write two Sanskrit anchors' name of the Television.
39. Name the place and Editor of the Magazine 'गाण्डीवम्'.
40. Write two Sanskrit Magazines' name published in India.

SECTION—C

Answer any *five* of the following questions : 5×5=25

41. Write a note on *Nāṭyaśāstra*.
42. Write a note on Indian Theatre.
43. काव्येषु नाटकं रम्यम्—Justify.
44. Write a short note on भरतवाक्यम्.
45. Write a short note on आंगिक.

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46. Write a short note on वाचिक.
47. Write a note on Anchoring for Panel Discussion in Newsroom.
48. Write a note on objectives of Editing or the function of the News Editor in Sanskrit.
49. Write a note on Sanskrit Journalism.
50. "Sanskrit on Media." Write a note on it.

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