



DEPARTMENT OF SANSKRIT  
ASSAM UNIVERSITY: SILCHAR

NEW SYLLABUS  
(**Choice Based Credit System**)  
FOR UNDER GRADUATE COURSE (Honours)  
2018

## COURSE STRUCTURE

No. of Semester – 06

No. of Papers – 26

No. of Credit – 148

Full Marks – 2400

**DISTRIBUTION OF MARKS:**  
**(FOR EACH COURSE)**

**Full Marks: 100**

**End Semester – 70 Pass Mark – 28**

**Internal Test – 30 Pass Mark – 12**

## BA HONOURS (SANSKRIT)

### Course structure

	<b>Ability Enhancement Compulsory Course (AECC)</b>	<b>Core Course (CC)</b>	<b>Skill Enhancement Course (SEC)</b>	<b>Discipline Specific Elective (DSE)</b>	<b>Generic Elective (GE)</b>
<b>Credit</b>	<b>4 Credits</b>	<b>6 Credit</b>	<b>4 credits</b>	<b>6 Credits</b>	<b>6 Credits</b>
<b>1<sup>st</sup> Semester</b> (22 Credits)	AECC-1-101 (Eng/ HIn/ MIL communication)	CC-101 Classical Sanskrit Literature (Poetry) CC-102 Critical Survey of Sanskrit Literature			GE-101 Sanskrit Poetry
<b>2<sup>nd</sup> Semester</b> (22 Credits)	AECC-2-201 (Environmental Studies)	CC-201 Classical Sanskrit Literature (Drama) CC-202 Self-Management in the Gita			GE-201 Sanskrit Drama
<b>3<sup>rd</sup> Semester</b> (28 Credits)		CC-301 Classical Sanskrit Literature (Prose) CC-302 Poetics and Literary Criticism CC-303 Indian Social Institutions and Polity	SEC-301 Dramaturgy		GE-301 Sanskrit Prose
<b>4<sup>th</sup> Semester</b> (28 Credits)		CC-401 Indian Epigraphy, Paleography and Chronology CC-402	SEC-401 Sanskrit Metres and Music		GE-401 History of Sanskrit Literature

<b>5<sup>th</sup> Semester</b> (24 Credits)	Modern Sanskrit Literature			
	CC-403 Sanskrit and World Literature	CC-501 Introduction to Vedic literature		DSE-501 Art of Balance Living
<b>6<sup>th</sup> Semester</b> (24 Credits)	CC-502 Sanskrit Grammar			DSE-502 Indian System of Logic & Upanisad (Isopanisad)
	CC-601 Indian Ontology & Epistemology			DSE-601 Tools and Techniques for Computing Sanskrit Language
	CC-602 Sanskrit Composition and Communication			DSE-602 Environmental Awareness in Sanskrit Literature

**SEMESTER-I**

Course Type	Course no.	Paper No.	Name of the Paper	Credit	Full Marks
AECC	AECC-1	AECC-1-101	Eng/ HIn/ MIL communication	4	50
Core	C-I	CC-101	Classical Sanskrit Literature (Poetry)	6	100
	C-II	CC-102	Critical Survey of Sanskrit Literature	6	100
GE	GE-I	GE-101	Sanskrit Poetry	6	100
				22	350

**SEMESTER – II**

Course Type	Course no.	Paper No.	Name of the Paper	Credit	Full Marks
AECC	AECC-2	AECC-2-201	Environmental Studies	4	50
Core	C-III	CC-201	Classical Sanskrit Literature (Drama)	6	100
	C-IV	CC-202	Self-Management in the Gita	6	100
GE	GE-II	GE-201	Sanskrit Drama	6	100
				22	350

**SEMESTER – III**

Course Type	Course no.	Paper No.	Name of the Paper	Credit	Full Marks
Core	C-V	CC-301	Classical Sanskrit Literature (Prose)	6	100
	C-VI	CC-302	Poetics and Literary Criticism	6	100
	C-VII	CC-303	Indian Social Institutions and Polity	6	100
SEC	SEC-I	SEC-301	Dramaturgy	4	50
GE	GE-III	GE-301	Sanskrit Prose	6	100
				28	450

**SEMESTER – IV**

Course Type	Course no.	Paper No.	Name of the Paper	Credit	Full Marks
Core	C-VIII	CC-401	Indian Epigraphy, Palaeography and Chronology.	6	100

	C-IX	CC-402	Modern Sanskrit Literature	6	100
	C-X	CC-403	Sanskrit and World Literature	6	100
SEC	SEC-II	SEC-401	Sanskrit Metres and Music	4	50
GE	GE-IV	GE-401	History of Sanskrit Literature	6	100
				28	450

#### SEMESTER – V

Course Type	Course no.	Paper No.	Name of the Paper	Credit	Full Marks
Core	C-XI	CC-501	Introduction to Vedic literature	6	100
	C-XII	CC-502	Sanskrit grammar	6	100
DSE	DSE-I	DSE-501	Art of Balance Living	6	100
	DSE-II	DSE-502	Indian System of Logic & Upanisad (Isopanisad)	6	100
				24	400

#### SEMESTER – VI

Course Type	Course no.	Paper No.	Name of the Paper	Credit	Full Marks
Core	C-XIII	CC-601	Indian Ontology & Epistemology	6	100
	C-XIV	CC-602	Sanskrit Composition and Communication	6	100
DSE	DSE-III	DSE-601	Tools and Techniques for Computing Sanskrit Language	6	100
	DSE-IV	DSE-602	Environmental Awareness in Sanskrit Literature.	6	100
				24	400

**Paper No: CC- 101**

**Name of the paper- Classical Sanskrit literature (Poetry)** Full marks-100

UNIT-I: Raghuvamsam, canto II, Verse-1-20	20
UNIT-II: Raghuvamsam, canto II, Verse-21-40	20
UNIT-III: Nitisataka, Verse-1-25	20
UNIT-IV: Nitisataka, Verse-26 -55	20
UNIT-V: Kiratarjunyam, canto I, Verse-1-25	20

**Suggested Books:**

1. C.D. Devdhar (Text, Eng. Tr.), Raghuvamsama of Kalidasa, MLBD. Delhi.
2. M.R. Kale (Text, Eng. Tr.), Raghuvamsama of Kalidasa, MLBD. Delhi.
3. Gopal Raghunath Nandergikar, Raghuvamsama of Kalidasa, MLBD. Delhi.
4. Ray. G., Nitisataka, Chowkhamba, Orientelia, Delhi.
5. M.R. Kale (ED.), Kiratarjunyam of Bharavi, MLBD, Delhi.

**Paper No. CC-102**

**Name of the paper- Critical Survey of Sanskrit Literature** Full marks-100

UNIT-I: Introduction to Vedic Literature	20
UNIT-II: Introduction to Ramayana	20
UNIT-III: Introduction to Mahabharata	20
UNIT-IV: Introduction to Puranas	20
UNIT-V: Introduction to Smriti Literature	20

**Suggested Books:**

1. Sa. Rameswar, History of Sanskrit Classical Literature.
2. M. Krishnamachariar, History of Sanskrit Classical Literature, MLBD, Delhi.
3. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
4. Maurice Winternitz, Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.
5. Kane, P.V., History of Sanskrit Poetics
6. Dey, S.K., History of Sanskrit Poetics
7. Chakraborty, S.N., Paniniya Sabdasastram.
8. Basu, J., Veder Parichay.

**Paper No: GE – 101**

**Name of the Paper: Sanskrit Poetry**

Full Marks 100

UNIT-I: Raghuvamsam, canto II, Verse-1-20	20
UNIT-II: Raghuvamsam, canto II, Verse-21-40	20
UNIT-III: Nitisataka of Bhartrihari, Verse-1-25	20
UNIT-IV: Nitisataka of Bhartrihari Verse – 26 -55	20
UNIT-V: Kiratarjuniyam, canto I, Verse-1-25	20

**Suggested Books:**

1. C.D. Devdhar (Text, Eng. Tr.), Raghuvamsama of Kalidasa, MLBD. Delhi.
2. M.R. Kale (Text, Eng. Tr.), Raghuvamsama of Kalidasa, MLBD. Delhi.
3. Gopal Raghunath Nandergikar, Raghuvamsama of Kalidasa, MLBD. Delhi.
4. Ray. G., Nitisataka of Bhartrihari, Chowkhamba, Orientelia, Delhi.
5. M.R. Kale (ED.), Kiratarjuniyam of Bharavi, MLBD, Delhi.

**Course No: CC- 201**

**Name of the Paper: Classical Sanskrit literature (Drama)**

Full marks-100

UNIT-I: Svapnavasavadattam Act I-III	20
UNIT-II: Svapnavasavadattam Act IV-VI	20
UNIT-III: Abhijnanasakuntalam Act I-IV	20
UNIT-IV: Abhijnanasakuntalam Act V-VII	20
UNIT-V: Origin and development of Sanskrit Drama	20

**Suggested Books:**

1. M. R. Kale (Ed.), Swapnavasavadattam.
2. A.D. Kusalkar, Bhasa: A Study.
3. C.D. Devadhar (Ed.), Abhijnanasakuntalam, MLBD, Delhi.
4. M.R. Kale (Ed.), Abhijnanasakuntalam, MLBD, Delhi.
5. G.K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar, 1975.
6. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.

**Paper No: CC- 202**

**Name of the Paper: Self Management in the Gita**

Full marks 100

UNIT-I: Srimadbhagabadgita - Samkhyayoga, Ch-II, verse-1-38	20
UNIT-II: Srimadbhagabadgita - Samkhyayoga, Ch-II, verse-39-72	20
UNIT-III: Srimadbhagabadgita – Dhyanayoga, Ch-VI, verse-1-23	20
UNIT-IV: Srimadbhagabadgita – Dhyanayoga, Ch-VI, verse-24-47	20
UNIT-V: Self Management through Devotion	20

**Suggested Books:**

- Srimadbhagabadgita with the commentary of Sankar, Anandgiri and Sridhar.
- Srimadbhagabadgita – Swami Ramsukhdas, Gita Press, Gorokhpur.
- Srimadbhagabadgita with Anandgiri commentary
- Srimadbhagabadgita with commentary
- Bhagabadgita – R.D. Ranade

**Course No: GE – 201**

**Name of the Paper: Sanskrit Drama**

Full Marks 100

UNIT-I: Svapnavasavadattam Act I-III	20
UNIT-II: Svapnavasavadattam Act IV-VI	20
UNIT-III: Abhijnanasakuntalam Act I-IV	20
UNIT-IV: Abhijnanasakuntalam Act V-VII	20
UNIT-V: Origin and development of Sanskrit Drama	20

**Suggested Books:**

1. M. R. Kale (Ed.), Swapnavasavadattam.
2. A.D. Kusalkar, Bhasa: A Study.
3. C.D. Devadhar (Ed.), Abhijnanasakuntalam, MLBD, Delhi.
4. M.R. Kale (Ed.), Abhijnanasakuntalam, MLBD, Delhi.
5. G.K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar, 1975.
6. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.



**Paper No: CC- 301**

**Name of the Paper: Classical Sanskrit literature (Prose)**

Full marks 100

UNIT-I: Kadambari - Sukanasopadesa

20

UNIT-II: Dasakumaracaritam, Uttar pithika, 1 Ucchavas, Rajavahanacaritam (srutva tu bhuvanavrittanta..... iti vyadisya visasarja.)

20

UNIT-III: Dasakumaracaritam, Uttar pithika, 1 Ucchavas, Rajavahanacaritam (tasminneva ksanantre .....Kilapaharavarma.)

20

UNIT-IV: Origin, Development and Importance of Prose

Romance and Fables

20

UNIT-V: Study on Subandhu, Dandin, Bana, Ambikadatta Vyasa.

20

**Suggested Books:**

1. Ramakanta Jha, Sukonasapnisada, Choukhamba, Varanasi.
2. Sa. Rameswar, History of Sanskrit Classical Literature.
3. M. Krishnamachariar, History of Sanskrit Classical Literature, MLBD, Delhi.
4. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
5. Maurice Winternitz, Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.
6. Kale. M.R., Dasakumaracaritam of Dandi, MLBD, Varanasi.

**Paper No: CC- 302**

**Name of the Paper: Poetics and Literary Criticism**

Full marks 100

UNIT-I: Introduction to Sanskrit Poetics

20

UNIT-II: Introduction to Kavya – Literature

20

UNIT-III: Sabda-Sakti (Power of word) and Rasa sutra

20

UNIT-IV: Introduction to Alamkaras (Figures of Speech)

20

UNIT-V: Introduction to Chandas (Metre)

20

**Suggested Books:**

1. Dwivedi, R.C, The Poetic Light:, Motilal Banarsidas, Delhi. 1967.
2. Kane P.V., History of Sanskrit Poetics.
3. Kavyaprakasa.
4. Mukhapadhyaya, Vimala. Kanta, Sahityadarpana; Visvanatha, (Ch I, II, III &X) With Eng.
  - Chhandomanjari, Ganga Das, ed by Pandit Taranath Vachaspati

- Vrittaranaka by Kedara Bhatta, by Pandit taranath Vachaspati
- Chhandomanjari, Ganga Das, Commentary by Brahmanand Tripathi

**Paper No: CC- 303**

**Name of the Paper: Indian Social Institutions and Polity**

**Full Marks 100**

<b>UNIT-I: Indian Social Institutions</b>	<b>20</b>
[Sources of Indian Social Institutions :- Veda, Sutra Literature, Ramayana, Mahabharata Purana and Sources of Dharma (Manu. II.12, Yajnavalkya. I.7)]	
<b>UNIT-II: Structure of Society</b>	<b>20</b>
{ Varna System (RV.X.90.12, Mahabharata.Shantiparvan. 72.3-8) Division of Varna (Gita IV.13,XVIII.41-44), Origin of Caste System from Inter-caste Marriages (Mahabharata Anusasanparvan 48.3-11, Social Rules for upgradation and down-gradation of caste System (Apastambadharmasutra. 2.5.11.10-11, Manu. X.64, Yajnavalkya. I.96)}	
<b>UNIT-III: Value of Life</b>	<b>20</b>
(Sixteen Samskaras, four aims of life, four Asramas)	
<b>UNIT-IV: Indian Polity: Origin and Development</b>	<b>20</b>
[Parliamentary Institutions – Visas (Rv.X.173, 10, AV.III.4.2; 6.87.1-2) Sabha, Samiti and Vidatha (AV.7.12.1;12.1.6) King-maker ‘Rajakartarah’ (AV.3.5.6-7), Council of Ratnis (SB.5.2.5.1), Samrat (SB.51.1.8-13; 9.4.1.1-5), Concept of Welfare State (Arthasastra.1.30) ]	
<b>UNIT-V: Cardinal Theories and Thinkers of Indian polity</b>	<b>20</b>
[Saptanga theory of state – Svami, Amatya, janapada, pura, kosa, Danda and Mitra (Arthasastra, 6.1; Sukraniti, 1.61-62), Sadgunya policy of war and peace – sandhi, vigraha, yana, Asana, samsarya and Dvaidhibhava), Balancing of power of state – sama, Dama, Danda, Bheda. Important Thinkers – Manu, kautilya, kamandaka, Sukracarya, Somadevasuri]	

**Suggested Books:**

1. Apastambadharmasutra- (Trans.), Buhler, George, The Sacred Laws of the Aryas, SBE Vol. 2, Part 1, 1879.
2. Arthasastra of Kautilya-(Ed.) Kangale, R.P. Delhi, Motilal Banarsidas 1965.
3. Atharvavedasamhita- (Trans.) R.T.H. Griffith, Banaras, 1896-97, rept.(2 Vols) 1968.
4. Baudhayanadharmasutra-(Ed.) Umesha Chandra Pandey, Chowkhamba Sanskrit Series Office, Varanasi, 1972.
5. Mahabharata (7 Vols)- (Eng. Tr.) H.P. Shastri, London, 1952-59.
6. Manu’s Code of Law-(Ed. & Trans.): Olivelle, P. (A Critical Edition and Translation of the Manava-Dharmasastra), OUP, New Delhi, 2006.
7. Yajnavalkyasmṛiti with Mitaksara commentary- Chowkhamba Sanskrit Series Office, Varansi, 1967.
8. Rgvedasamhita (6 volimes)- (Eng.Tr) H.H.Wilson, Bangalore Printing & Publishing Co, Bangalore, 1946.
9. Satapathabrahmana – (with Eng. tran. Ed.) Jeet Ram Bhatt, Eastern (3 vols), BookLinkers, Delhi, 2009

**Paper No: SEC- 301**

**Name of the Paper: Dramaturgy**

**Full marks 50**

UNIT-I: Nataka and its Classifications	10
UNIT-II: Uparupaka	10
UNIT-III: Nayaka, Nayika and their classifications	10
UNIT-IV: Acting and its parts, Purvaranga, Nandi, Prastavana, sandhi, arthaprakriti, Arthopaksepaka	10
UNIT-V: Sravya-kavya and its classifications	10

**Suggested Books:**

1. Ghosh, M.M.: Natyasastra of Bharatamuni.
2. Mukhapadhaya, Bimalakanta. Sahityadarpana.

**Paper No: GE- 301**

**Name of the Paper: Sanskrit Prose**

Full Marks 100

UNIT-I: Kadambari - Sukanasopadesa	20
UNIT-II: Dasakumaracaritam, Uttar pithika, 1 Uchavas, Rajavahanacaritam (srutva tu bhuvanavrittanta..... iti vyadisyā visasarja.)	20
UNIT-III: Dasakumaracaritam, Uttar pithika, 1 Uchavas, Rajavahanacaritam (tasminneva ksanantre .....Kilapaharavarma.)	20
UNIT-IV: Origin, Development and Importance of Prose Romance and Fables	20
UNIT-V: Study on Subandhu, Dandin, Bana, Ambikadatta Vyasa.	20

**Suggested Books:**

1. Ramakanta Jha, Sukonasapnisada, Choukhamba, Varanasi.
2. Sa. Rameswar, History of Sanskrit Classical Literature.
3. M. Krishnamachariar, History of Sanskrit Classical Literature, MLBD, Delhi.
4. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
5. Maurice Winternitz, Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.
6. Kale. M.R., Dasakumaracaritam of Dandi, MLBD, Varanasi.

**Paper No: CC- 401**

**Name of the Paper: Indian Epigraphy, Palaeography and chronology**

Full marks 100

UNIT-I: Introduction to Epigraphy	20
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UNIT-II: Study of Selected Inscriptions – Bhatara Copper-plate I	20
UNIT-III: Study of Selected Inscriptions – Bhatara Copper-plate II	20
UNIT-IV: Contribution of Scholars in the field of epigraphy – (Fleet, Cunningham, Princep, Buhler, Ojha, D.C.Sircar, Padmanath Bhattacharya, K.K. Gupta, M.M.Sharma)	20
UNIT-V: Main Eras used in Inscriptions- Vikrama Era, Saka Era and Gupta Era.	20

### Suggested Books:

1. Selected Inscriptions (Vol.I)- D.C. Sircar, Calcutta, 1965.
2. Dani, Ahmad Hasan: Indian Paleography, Oxford, 1963.
3. Pillai, Swami Kannu & K.S. Ramchandran: Indian Chronology (Solar, Lunar and Planetary), Asian Educational Service, 2003.
4. Satyamurty, K.: Text Book of Indian Epigraphy, Lower Price Publication, Delhi, 1992.

### Paper No: CC- 402

#### Name of the Paper: Modern Sanskrit literature

Full marks 100

UNIT-I: Svatantya Sambhavam, Canto-II, Verses 1-45	20
UNIT-II: Avinasi	20
UNIT-III: Dhivaragiti	20
UNIT-IV: Sankalpa Giti	20
UNIT-V: General Survey of Modern Sanskrit Literature	20

### Suggested Books:

1. Joshi, K.R. & S.M. Ayachuti Post Independence Sanskrit Literature, Nagpur, 1991
2. Prajapati, Manibhai K. Post Independence Sanskrit Literature: A Critical Survey, Patna, 2005.
3. UshaSatyavrat Sanskrit Dramas of the Twentieth Century, Mehar Chand Lachmandas, Delhi, 1987.
4. Dwivedi Rahas Bihari- Adhunik Mahakavya Samikshanam.
5. Upadhaya, Ramji- Adhunik Sanskrit Natak, Varanasi.
6. Shastri, Viswanarayan, Avinasi
7. Tripathi, R.B., Dhivaragiti
8. Acharya, Hariram., Sankalpa Giti
9. Dvivedi, R.P. – Swatantra Sambhavam

**Paper No: CC- 403**

**Name of the Paper: Sanskrit and World Literature**

Full marks 100

UNIT-I: Survey of Sanskrit Literature in the World	20
UNIT-II: Upanisada and Gita in World Literature	20
UNIT-III: Ramayana and Mahabharata in South East Asian Countries	20
UNIT-IV: Kalidasa in World Literature	20
UNIT-V: Sanskrit Studies across the World	20

**Suggested Books:**

1. AWAKENING-Google Books Result.
2. Bhagavad Gita-World Religions.
3. Banarji, Suresh Chandra-Influence of Sanskrit out side India, A Companion to Sanskrit Literature, MLBD, 1971.
4. History of Sanskrit Literature, A.B. Keith, Motilal Banarsidas publishers Pvt. Limited, India, 1993.
5. Impact of Bhagvad Gita on West/ Arise Bharat
6. Influence of Bhagvad Gita- Wikipedia, the free encyclopedia.
7. Mahulikar, Dr. Gauri, Effect of Ramayana On Various Cultures And Civilisation, Ramayan Institute.
8. Neria H. Hebber, Influence of Upanisads in the West, Boloji.com. Retrieved on: 2012-03-02
9. Winternitz, M. Some Problems of Indian Literature- Munshiram Monoharlal, Delhi, 1978.

**Paper No: SEC- 401**

**Name of the Paper: Sanskrit Meters and Music**

Full marks 50

UNIT-I: General introduction to Chandahsastra	10
UNIT-II: Classification of Sanskrit Metre	10
UNIT-III: Element of Sanskrit Metre	10
UNIT-IV: Analysis of Selected classical Metres and their Musical Rendering	10
UNIT-V: Analysis of Selected Vedic Metres and their Musical Rendering	10

**Suggested Books:**

1. Brown, Charles Philip (1869). Sanskrit Prosody and Numerical Symbols Explained London: Trubner & Co.
2. Online Tools for Sanskrit Meter developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: <http://sanskrit.du.ac.in>
3. Kanjilal, D. : Chandamanjari of Gangadasa.

**Paper No: GE- 401**

**Name of the Paper: History of Sanskrit Literature**

Full Marks 100

UNIT-I: Introduction to History of Vedic Literature	20
UNIT-II: Introduction to History of Classical Sanskrit Literature	20
UNIT-III: Origin and Development of Sanskrit Drama	20
UNIT-IV: Court-epics and Lyric Kavya	20
UNIT-V: Historical Kavyas and Campu Kavya	20

**Suggested Books:**

1. M. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
2. Gaurinath Shastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
3. Maurice Winternitz, Indian Literature (Vol. I-III), MLBD, Delhi.
4. Sa. Rameswar, History of Sanskrit Literature.

**Paper No: CC- 501**

**Name of the Paper: Introduction to Vedic Literature**

Full marks 100

UNIT-I: Introduction to Vedic Samhita (Agni Rv.I.1, Indra Rv. II.12, Surya Rv .I. 115, Yama Rv.X.10, Devi Rv.X.125, Purusa Rv.X.90, Hiranyagarbha.X.121, Siva Samkalpa Yv.XXXIV.1-6)	20
UNIT-II: Introduction to Brahmana [Satapatha Brahmana (Manumatsyakatha), Aitareya Brahmana – Sunahsepopakhyana]	20
UNIT-III: Introduction to Upanisada	20
UNIT-IV: Mundakopanisada (Mundaka –1)	20
UNIT-V: Vedic Grammar (Infinitive, Subjective, Declension, Conjugation, Sandhi, Avagraha, Accent and Upasarga)	20

**Suggested Books:**

1. Chatterjee, K.C. The Vedic Selection
2. Chaubey, B.B. The new Vedic Selection Vol. I,II
3. Kane, P.V. History of Dharmasastra.
4. Macdonell, A. Vedic Grammar, Motilal Banarsidass.
5. Mundakopanisat with Sankarabhasya, Gita Press Gorokhpur.
6. Winternitz, M. A history of Indian Literature, Vol.I & II

7. Satapatha Brahmana (Manumatsyakatha),
8. Aitareya Brahmana – Sunahsepopakhyana

**Paper No: CC- 502**

**Name of the Paper: Sanskrit Grammar**

Full Marks 100

UNIT-I: Karaka	20
UNIT-II: Samasa	20
UNIT-III: Sandhi and Conjugation	20
UNIT-IV: Krt suffixes	20
UNIT-V: Tatdhita suffixes	20

**Suggested Books:**

1. Vyakaran Siddhantakaumudi
2. Apte, V.S., Students Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi. (Hindi Translation also available)
3. Kale, M.R. Higher Sanskrit Grammar, MLBD, Delhi. ((Hindi Translation also available).
4. Sambhasana sandesha, Sanskrit Bharati, Bangalore.
5. Online Tools for Sanskrit Grammar Developed by Computational Linguistics Group, Deptt. Of Sanskrit, University of Delhi.

**Paper No: DSE- 501**

**Name of the Paper: Art of Balanced Living**

Full Marks 100

UNIT-I: Method of Self-presentation	20
UNIT-II: Reflection & meditation	20
UNIT-III: Concept of Yoga	20
UNIT-IV: Eight aids to Yoga	20
UNIT-V: Refinement of Behaviour	20

**Suggested Books:**

- Patanjali's Yogasutra with commentary.
- Yoga and moral values – Ganesh Sankar & Dr. Netin Korpai
- The Yoga System of Patanjali – Prof. J.H. Woodbharatiya.

**Paper No: DSE- 502**

**Name of the Paper: Indian System of Logic and Upanisada (Isopanisad)**

Full Marks 100

UNIT-I: Introduction to Indian System of Logic and Upanisad	20
UNIT-II: Fundamental of Science of Debate – Anviksiki (Nyayasutra/Nyayakosa)	20
UNIT-III: Method of Debate	20
UNIT-IV: Syllogistic Logic Inference	20
UNIT-V: Theory of Debate	20

**Suggested Books:**

1. Vidyabhusan, Satish Chandra, A History of Indian Logic, MLBD, Delhi, 1962.  
(Chapter III of Section I& Chapter II of Section II only)
2. Athalye & Bodas Tarkasamgraha, Mumbai, 1920. (only introduction & exposition of anumana).
3. Chatterjee, S.C.& D.M. Datta-Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi translation also).
4. Hiriyanna, M.-Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
5. Matilal, B.K.- The Character of Logic in India, Oxford, 1998.

**Paper No: CC- 601**

**Name of the Paper: Indian Ontology and Epistemology**

Full Marks 100

UNIT-I: Essentials of Indian Philosophy	20
UNIT-II: Causation (Kāryakāranavāda)	20
UNIT-III: Ontology (Based on Tarkasamgraha)	20
UNIT-IV: Epistemology (Based on Tarkasamgraha)	20
UNIT-V: Kārana and Karana, Definitions and types of Prama, Kartā-Karana-Vyāpāra-Phala	20

**Suggested Books:**

1. Tarkasamgraha with commentary



**Paper No: CC- 602**

**Name of the Paper: Sanskrit Composition and Communication** Full Marks 100

UNIT-I: Vibhaktyartha	20
UNIT-II: Voice and Krt	20
UNIT-III: Translation and communication	20
UNIT-IV: Composition	20
UNIT-V: Essay	20

**Suggested Books:**

1. V.S.-The Students Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi. (Hindi Translation also available)
2. Kale, M.R. Higher Sanskrit Grammar, MLBD, Delhi. ((Hindi Translation also available).
3. S. Bhattacharya & S. Devi – Lokayatam Sanskritam

**Paper No: DSE- 601**

**Name of the Paper: Tools and Techniques for Computing Sanskrit Language** Full marks 100

UNIT-I: Sanskrit Computing	20
UNIT-II: Language Computing	20
UNIT-III: Language computing Methodology	20
UNIT-IV: Sanskrit Computing Methodology	20
UNIT-V: Sanskrit and Language Computing Survey	20

**Suggested Books:**

1. V.S.-The Students Guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi. (Hindi Translation also available)
2. Kale, M.R. Higher Sanskrit Grammar, MLBD, Delhi. ((Hindi Translation also available).
3. Akshar Bharati, Vineet Chaitanya and Rajeeva Sanghal, Natural Language Processing: A Paninian Prospective, Prentice Hall of India, New Delhi, 1995.
4. Jha, Girish Nath, Morphology of Sanskrit Case Affixes: A Computational Analysis, M.Phil Dessertation, Centre of English and Linguistics, School of Language, Literature and Culture Studies, JNU, 1993.
5. Subhas Chandra, Computer Processing of Sanskrit Nominal Inflections:

- Methods and Implementation. Cambridge Scholars publishing (CSP), 2011.
6. Various Materials from Internet.
  7. Tools Development by Computational Linguistics Group, Department of Sanskrit, University of Delhi, Delhi-110007 available at: <http://sanskrit.du.ac.in>

**Paper No: DSE- 602**

**Name of the Paper: Environment Awareness in Sanskrit Literature** Full Marks 100

UNIT-I: Introduction to Environmental Awareness	20
UNIT-II: Environmental Issues and Importance of Sanskrit Literature	20
UNIT-III: Environmental Awareness in Vedic Literature	20
UNIT-IV: Environmental Awareness in Classical Sanskrit Literature	20
UNIT-V: Modern Environmental Perspective and Sanskrit Literature	20

**Suggested Books:**

1. Rgveda Samhita (6 Vols)-(Eng. Tr.) H.H. Wilson, Bangalore, 1946.
2. Atharvaveda Samhita.(2 Vols)-(Trans.) R.T.H. Griffith, Banaras 1968.
3. Arthasastra of Kautilya-(ed.) Kangale, R.P. Delhi, Motilal Banarasidas 1965.
4. Ramayana of Valmiki (3 Vols)-(Eng. Tr.) H.P. Shastri, London, 1952-59.
5. Das Gupta, SP-Environmental Issues for the 21<sup>st</sup> Century, Amittal Publications, New Delhi, 2003.
6. Dwivedi, OP- The Essence of the Vedas, Visva Bharati Research Institute,
7. Joshi, PC, Namita J- A Textbook of Environmental Science, A.P.H. Publishing Corporation, New Delhi, 2009.
8. Trivedi, PR-Environmental Pollution and Control, A.P.H. Publishing Corporation, New Delhi, 2004.
9. Renugadevi, R,-Environmental Ethics in the Hindu Vedas and Puranas in India. (article) African Journal of History and Culture, Vol. 4(1), January 2012.